

JOANNE RITSON

joanneritson.com

Born in Victoria, Australia. Lives and works in Melbourne/Naarm, Australia.

Joanne Ritson's paintings re-creatively draw on the history of landscape painting, and the organic patterning of Modernist design, moving between terrain and abstraction. Her wax sculptures, referencing anatomical models, explore the space between the pathological and memento mori, reflecting on the body as structure, memory and form. Her work is represented in private collections around Australia.

QUALIFICATIONS

- 1986 Bachelor of Fine Art (Painting), Victorian College of the Arts, Melbourne
- 1983 Foundation Year Art, Prahran College, Melbourne

COLLABORATIONS

- 2026 *Double* - A series of wax sculptures by Joanne Ritson after drawings by Tony Clark. Exhibited alongside paintings by Tony Clark at Annette Larkin Fine Art, Sydney May – June 2026
- 2022-2024 A series of wax and plaster sculptures by Joanne Ritson based on drawings by Tony Clark for his exhibition *unsculpted* at Buxton Contemporary, Melbourne November 2024 – May 2025.

INDIVIDUAL EXHIBITIONS

- 2003 *Waxen*, PB Gallery Swinburne, Melbourne
- 1999 *Wallwork 1998-1999*, 1st Floor Artists & Writers Space inc., Melbourne
- 1997 *Wallwork Sulphur*, 200 Gertrude Street, Melbourne
- 1995 *Wetware*, 1st Floor Artists & Writers Space inc., Melbourne
- 1989 *A Creation Landscape*, MCA Gallery, Melbourne
- 1988 *Site of Execution*, Australian Centre for Contemporary Art, Melbourne

GROUP EXHIBITIONS

- 2012 Brandt McCook + Joanne Ritson, Works grouped by Michael Graf, Greenwood Street Project
- 2006 *Open Studio*, 1st Floor 62 Chapel Street Windsor. Joanne Ritson and Sarah Ritson
- 2005 Optus Centre foyer, Melbourne. Curated by Kirsten Rann
- 2002 1st Floor Final Exhibition, 1st Floor Artists & Writers Space inc., Melbourne
- 2001 *Something for the Ladies...*, Penthouse & Pavement, Melbourne

- 2001 1st Floor Fundraiser, 1st Floor Artists & Writers Space inc., Melbourne
- 2000 *Episode*, Patrizia Autore Gallery, Melbourne. Curated by Peter Robertson
- 2000 *Microcosmos*, PB Gallery, Swinburne College, Melbourne. Curated by Constanze Zikos
- 1999 1st Floor Fundraiser, 1st Floor Artists & Writers Space inc., Melbourne
- 1998 *One Hour Photo*, 1st Floor Artists & Writers Space inc, Melbourne. Curated by David Rosetzky
- 1997 Julia, Sarah and Joanne Ritson, Temple Studio, Melbourne
- 1996 *Swim 2*, Project Space, RMIT, Melbourne. Curated by Kate Beynon and Megan Marshall
- 1996 *Shifting Grounds*, Moonee Valley Festival exhibition, Melbourne. Juried by Christopher McAuliffe
- 1995 *Decadence: 10 Years of Exhibitions at 200 Gertrude Street*, 200 Gertrude Street, Melbourne
- 1991 *Artists Make Books*, Linden St Kilda Arts Centre, Melbourne. Curated by Christine Johnson
- 1991 Swim Fundraiser, Linden St Kilda Arts Centre, Melbourne. Curated by Cathy Temin
- 1989 The Keith & Elisabeth Murdoch Travelling Fellowship Exhibition, Melbourn
- 1988 *Vasari Revisited: A Kunstkammer in Melbourne*, 200 Gertrude Street, Melbourne. Curated by Michael Graf
- 1987 *Ormond College Welcomes New Art*, Ormond College, Uni of Melb, Melbourne. Curated by Tony Clark
- 1986 *The Gothic: Perversity and its Pleasure*, Institute of Modern Art, Brisbane; 200 Gertrude Street, Melbourne; Chameleon Galleries, Hobart. Curated by Robyn McKenzie

RESIDENCIES

- 1998 Gunnery Studio at Artspace, NSW Ministry for the Arts, Sydney
- 1989 Parataio Studio, Australia Council, Italy

AWARDS

- 1998 New Work Grant, Australia Council
- 1996 First Prize, Contemporary Art, Shifting Grounds, Melbourne
- 1986 Hans & Sylvia Sumberg Acquisitive Prize, VCA, Melbourne
- 1985 The Dean's Travel & Study Award, VCA, Melbourne
- 1984 Fred Williams family Prize, VCA, Melbourne

BIBLIOGRAPHY AND ARTIST TEXT

Reviews regarding my collaboration with Tony Clark for his exhibition *unsculpted* at Buxton Contemporary 2025

- Ebony Maurice-Wilmott: Tony Clark *unsculpted*, Memo Magazine 12 April 2025
- Carolyn Barnes: Light reliefs, The Saturday Paper 9 November 2024

Joanne Ritson, text for catalogue regarding collaboration with Tony Clark for his exhibition *unsculpted* at Buxton Contemporary, Melbourne November 2024 – May 2025.

Nicole Tomlinson, Wallwork 1998 to 1999 Catalogue, 1st Floor, Melbourne, 1999

Tony Clark (signed A.J.C.), Joanne Ritson, Wallwork Sulphur Catalogue, 200 Gertrude Street, Melbourne, 1997

Sarah Tutton, Mixing Metaphors, Wetware Catalogue, 1st Floor, Melbourne, 1995

Sarah Tutton, Mixing Metaphors, 1st Floor A4/95, 1st Floor, Melbourne, 1995

Michael Graf, Vasari Revisited: A Kunstkammer in Melbourne, 200 Gertrude Street, Melbourne Catalogue, 1988

Robyn McKenzie, Peter Cripps Interviews, Institute of Modern Art, Brisbane, 1986

Heather Curnow, New Frame Work for Feminist Expression, The Mercury, Hobart, 1987

Gary Catalano, Surviving the Avalanche, The Age, Melbourne, 1987

Robyn McKenzie, The Gothic: Perversity and its Pleasure Catalogue, 200 Gertrude Street, Melbourne, 1986

Heather Kennedy, The Art of Tomorrow, The Age, Melbourne, 1987